EXCLUSIVE

HUNDERTWASSER

PRODUCTS

Catalogue 2023



HUNDERTWASSER (745) BLOBS GROW IN BELOVED GARDENS, 1975

"I want to give people things that are beautiful and useful, that mean something to them and enrich them."

Hundertwasser, 1984

ISBN: 978-3-910430-09-9 Order No.: PL-099

AGENDA 2024

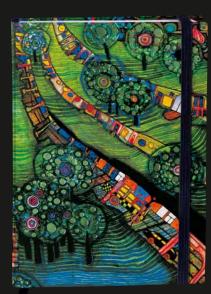
Format: 15.4 x 11.2 cm
160 pages incl. 16 colour reproductions
Trilingual calendar: GER, EN, FR
Cover with glossy-foil embossing
Ribbon, rounded corners,
elastic band closure





ISBN: 978-3-910430-10-5 Order No.: PL-105

The Hundertwasser Agenda and the notebooks impress with their high functionality. The format of 15.4 x 11.2 cm not only offers plenty of space for daily notes, but is also well suited for the handbag. Different types of paper allow optimal writing of the note pages and at the same time brilliant colour reproduction of the 16 Hundertwasser pictures contained. For the production we use FSC-certified paper from sustainable forestry. The elastic band closure and the bookmark ribbon increase the functionality. The multi-coloured glossy foil embossed covers are optical highlights and underline the value of these books. The Agendas provide a weekly overview on two pages each. The notebooks have blank pages to allow individual design of the daily notes.



ISBN: 978-3-946177-31-9 Order No.: PL-319

NOTEBOOKS

Format: 15.4 x 11.2 cm
160 pages incl. 16 colour reproductions
Trilingual calendar: GER, EN, FR
Cover with glossy-foil embossing
Ribbon, rounded corners,
elastic band closure





ISBN: 978-3-946177-30-2 Order No.: PL-302

SMALL ART CALENDAR

ISBN: 978-3-910430-04-4 Order No.: PL-044



Quality features such as a cover image with glossy-foil embossing, high-quality 8-colour offset print and carbon-neutral production on FSC-paper, which is based on wood from a sustained forestry, make this calendar unique and distinguishes it from typical mass produced calendars. The quadrilingual calendar has an attractive design and offers enough space for personal notes.





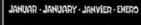
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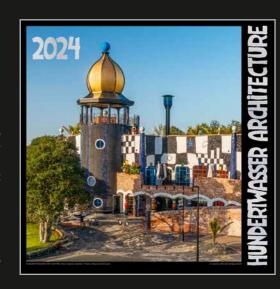


SMALL ARCHITECTURE CALENDAR

ISBN: 978-3-910430-03-7 Order No.: PL-037

28 sheets, cover with glossy-foil embossing Format: 30 x 30 cm, open 60 x 30 cm Quadrilingual calendar: GER, EN, FR, ES Carbon neutral print on FSC-paper Made in Germany

This calendar is officially approved by the Hundertwasser Non-Profit Foundation. Quality features such as a cover image with glossy-foil embossing, high-quality 6-colour offset print and carbon-neutral production on FSC-paper, which is based on wood from a sustained forestry, make this calendar unique and distinguishes it from typical mass produced calendars. The quadrilingual calendar has an attractive design and offers enough space for personal notes.











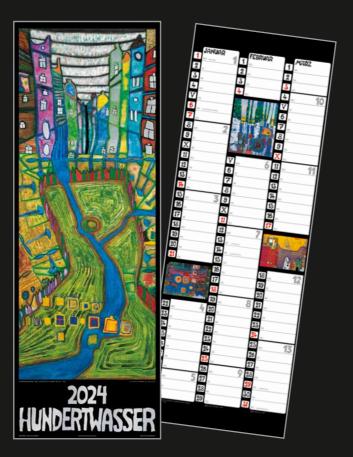




BIRTHDAY CALENDAR

ISBN: 978-3-946177-01-2 Order No.: PL-012

Format: 65 x 23 cm 5 sheets, FSC-paper Cover and content with glossy-foil embossing Quarterly calendar (perpetual)



SLIM ART CALENDAR

ISBN: 978-3-910430-06-8 Order No.: PL-068

Format: 65 x 23 cm 6 sheets, FSC-paper Cover and content with glossy-foil embossing Carbon-neutral print on FSC-paper Quarterly calendar

Both calendars are printed in premium offset quality and are exclusively made in Germany. They have a unique 3 months layout for a good overview and offer enough space for notes. The cover images on both calendars and also the small images inside have glossy-foil embossings.



PREMIUM BIRTHDAY CALENDAR

ISBN: 978-3-941548-28-2 Order No.: PL-282

14 sheets, spiral binding Format: 49 x 68 cm Cover with glossy-foil embossing Bilingual calendar: GER, EN Made in Germany

This calendar inspires with a unique and attractive design, beautiful artworks of Friedensreich Hundertwasser and the large format of 49 x 68 cm. The calendar provides enough space for family and friends' birthdays. This calendar is printed in a high-quality offset print.



FAMILY PLANNER



ISBN: 978-3-910430-05-1 Order No.: PL-051

13 sheets, spiral binding Format: 65 x 23 cm Cover with glossy-foil embossing Carbon-neutral print on FSC-paper Made in Germany

Art in individual form for the whole family. As one of the large family planners on the market, this calendar impresses with plenty of space for appointment entries and extra note fields. The variously designed monthly pages give this calendar an incomparable individuality



The Hundertwasser Annual Planner Art and the Mini Annual Planner Art provide 13 months with beautiful reproductions of Hundertwasser artworks that are finished with glossy-foil embossings. The two planners only differ in format. In comparison with typical annual planners, the Hundertwasser annual planners are special with regard to material, aesthetics and quality. They offer enough space for notes and are an attractive eye catcher in every room. Please note that the annual planner is only available in German and includes only German holidays.

ANNUAL PLANNER ART

ISBN: 978-3-910430-07-5 Order No.: PL-075

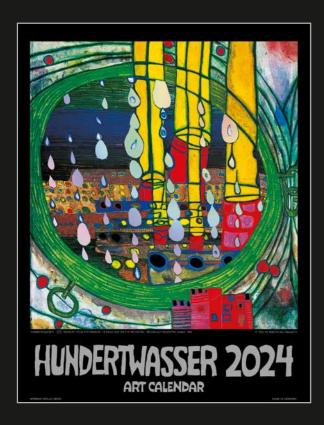
Format: 68 x 102 cm With glossy-foil embossing Provides 13 months German holidays Carbon-neutral print on FSC-paper Made in Germany

MINI ANNUAL PLANNER ART

ISBN: 978-3-910430-08-2 Order No.: PL-082

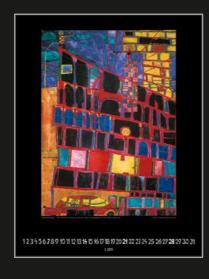
Format: 41 x 60 cm
With glossy-foil embossing
Provides 13 months
German holidays
Carbon-neutral print on FSC-paper
Made in Germany

ART CALENDAR



ISBN: 978-3-910430-02-0 Order No.: PL-020

14 sheets, spiral binding Format: 44 x 34 cm Cover with glossy-foil embossing Carbon-neutral print on FSC-paper Made in Germany



The Art Calendar is captivating through a cover image with glossy-foil embossing and an 8-colour offset print. The 13 Hundertwasser works of art are perfectly underlined by the elegant matt black background. To correspond with Hunderwasser's environmental friendly philosophy, this calendar is printed on FSC-paper, which is based on wood from a sustained forestry.















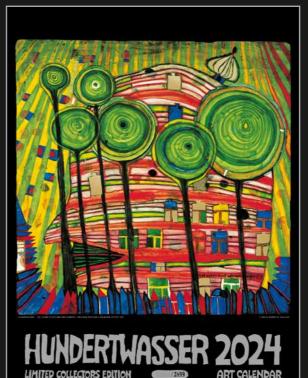








LARGE ART CALENDAR **LIMITED COLLECTORS EDITION (2499 PIECES)**



ISBN: 978-3-910430-00-6 Order No.: PL-006

14 sheets, spiral binding Format: 65 x 49 cm Cover with glossy-foil embossing Carbon-neutral print on FSC-paper Made in Germany

Limited to 2499 pieces Handwritten numbering



40 years after the first edition of the Large Hundertwasser Art Calendar by Bernd Wörner, this calendar will be available as a limited collector's edition going forward. Even today, this calendar is manufactured according to the wishes and specifications of Hundertwasser. A hand-drawn calendar, matte black borders, the use of special colours, such as gold, silver and red and a glossy foil-embossed cover are some of the quality standards that have made this calendar an internationally sought-after classic. At the request of the Hundertwasser non-profit foundation, this calendar will be published in the future only in a numbered edition of 2499 pieces.













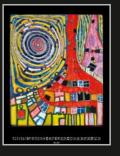




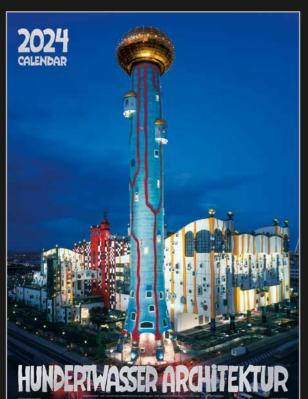








LARGE ARCHITECTURE CALENDAR



ISBN: 978-3-910430-01-3 Order No.: PL-013

14 sheets, spiral binding Format: 65 x 49 cm Cover with glossy-foil embossing Carbon-neutral print on FSC-paper Made in Germany



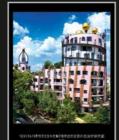
This calendar is officially approved by the Hundertwasser Non-Profit Foundation. The glossy-foil embossed cover image, the brilliant print quality and the elegant matt black background are quality features that make this calendar unique. To correspond with Hunderwasser's environmental friendly philosophy, this calendar is printed carbon-neutral on FSC-paper, which is based on wood from a sustained forestry. To ensure that this distinct and valuable calendar is high quality, it is made exclusively in Germany.



















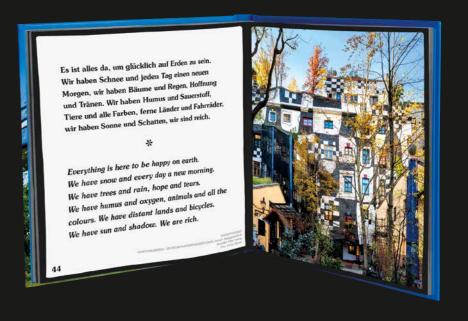




ARCHITECTURE & PHILOSOPHY

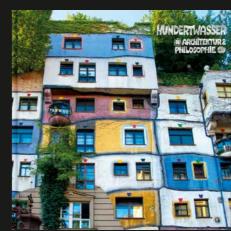
Format: 16.5 x 16.5 cm 5 cover images with glossy-foil embossing 48 pages incl. 22 colour reproductions Quotations from Hundertwasser Languages: GER, EN

Hundertwasser Architecture & Philosophy is the title of this small new book, which should give a better understanding of the world of Friedensreich Hundertwasser in its 48 pages. Quotations of Hundertwasser which inspire contemplation and explain his philosophy alternate with photographs of impressive Hundertwasser architecture projects. A book for Hundertwasser fans, but also for anyone who is excited to explore a different world and is interested in a critical view of a lateral thinker and forerunner. The five books have the same content but differ in the cover image and the colour of the back side.

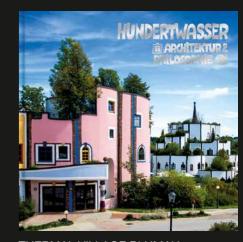








HUNDERTWASSER-HOUSE ISBN: 978-3-946177-21-0 Order No.: BU-210



THERMAL VILLAGE BLUMAU ISBN: 978-3-946177-22-7 Order No.: BU-227



ENVIRONMENTAL RAILWAY STATION ISBN: 978-3-946177-24-1 Order No.: BU-241



THE GREEN CITADEL ISBN: 978-3-946177-25-8 Order No.: BU-258

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BOOKMARKS

Format bookmark: 16,3 x 6,0 cm Format with carrier carton: 21,8 x 7,5 cm

Premium offset printing on 400 g/m² cardboard Rounded corners Matt black back and hand blackened edges Glossy-foil embossing High-gloss UV lacquering Packed in a transparent cover Made in Germany

The new bookmarks are available with six different motifs. The images on the front are reproduced in an elaborate 5-colour offset printing process and finished with glossy-foil and UV laquer. The matt black back, the rounded corners, the stable 400 g/m² cardboard and the hand-blackened edges are further quality features. The bookmarks are each placed on a matt black cardboard carrier with embossed "Hundertwasser" lettering and individually packed in transparent covers.



LZ-936



LZ-944C



LZ-686



LZ-805



LZ-937



LZ-944



The new Hundertwasser Inkliner, with a high-quality ink feed system for even ink flow which allows effortless writing, is a smart alternative to filler. Through the possibility to refill the inkliner with standard ink cartridges, it corresponds to Hundertwassers philosophy of sustainable and environmentally friendly products. The sophisticated combination of metal and injection-moulded components results in a comfortable weight of 21 g. The combination of screen printing, matt black metal components and gloss effects creates the unique design of the Hundertwasser Inkliner. The complete manufacturing is made in Germany. Delivery in high-quality capsule.

Inkliner with high-quality ink feed system for even ink flow Refillable with standard ink cartridges
Lenght: 13,4 cm, Ø 1,5 cm; Weight: 21 g
Printing: Screen print with gloss effects
Delivery in high-quality capsule
Made in Germany



TREES Order No.: STI-781

BLEISTIFT GUEST OF NATURE

INKLINER

FLOWERS

Order No.: STI-725



Schaft: schwarz durchgefärbtes Holz

Bleistifthärte: HB Länge: 18,5 x 0,7 cm

Farbe: Silber und Grün bzw. Blau auf Mattschwarz

Zusatz: Radiergummi



Order No.: STB-RAI



There are quotations from Friedensreich Hundertwasser on both pencils. Both water and trees are life-giving resources of our planet that have to be protected. Through the combination of integrally black coloured wood and the matt black primer, the pencil has an unique look. The black eraser is a useful assistant that really serves its purpose. The high quality graphite HB-grade lead is equally suitable for both writing and sketching. The pencil comes pre-sharpened and can be easily re-sharpened thanks to the high quality wood.

10 11

ART CARDS

39 different motifs Format: 16.0 x 11.2 cm High quality offset print 400 g/m² carton, rounded corners Matt black back side, blackened edges With glossy-foil embossing and high-gloss UV lacquer Made in Germany



TKK-475







TKK-637A



TKK-650



TKK-659













TKK-844



TKK-894





TKK-839





TKK-843



TKK-117





TKK-679



TKK-882





TKK-750

TKK-936











TKK-937



TKK-944

TKK-775



TKK-557

TKK-982

TKK-585

TKK-851A

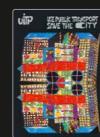
ENVIRONMENTAL PROTECTION CARDS

8 different environmental protection cards Format: 16.0 x 11.2 cm High quality offset print 400 g/m² carton, rounded corners Matt black back side, blackened edges With glossy-foil embossing and high-gloss UV lacquer Made in Germany

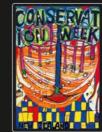


TKK-124C

TKK-777C



TKK-138B







TKK-777D



TKK-895B



TKK-967A

QUOTE CARDS

9 different quotations from Hundertwasser Format: 16,0 x 11,2 cm High quality offset print Material: 400 g/m² carton Partly with metal-foil embossings and high-gloss UV lacquer Made in Germany



SK-001



SK-102



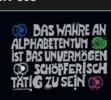
SK-002



SK-004



SK-003



SK-105



but needs years to grow. That's the difference between technocratic destruction and ecological evolution. Hundertwasser, 1978

13

SK-106

ARCHITECTURE CARDS

41 different motifs Format: 16.0 x 11.2 cm 400 g/m² carton With high-gloss UV lacquer Made in Germany

Architecture postcard collection with photographs of the most famous and popular Hundertwasser architecture projects in the format 16.0 x 11.2 cm. All postcards impress with their outstanding print quality and the UV lacquer finishing. The comfortable haptic of the 400 g/m² carton underlines the quality of these postcards.











AK-004









GKZ-781

GKZ-956



AK-005



AK-006



AK-007



AK-025



AK-031



GKZ-775

GREETING CARDS

Made in Germany

GREETING CARDS

Format: 16.5 x 11.8 cm, 4 pages

With glossy-foil embossing

9 different motifs

Rounded corners

Made in Germany

with quote from Hundertwasser on the back

Coloured envelope made of recycled paper

Packed in a transparent protective cover



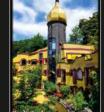


GKZ-882





AK-034



AK-036



AK-039

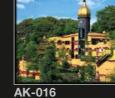
AK-021

AK-029

AK-048



AK-040





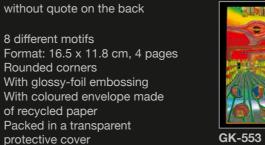
AK-044



AK-033



AK-022



GK-937



GK-944

GK-557

GK-608

GK-691

GK-637A

GK-844



15



AK-024

AK-010

AK-017







AK-011

AK-026

AK-038

AK-046



AK-027

AK-047

AK-013

AK-019









AK-049



Friedensreich Hundertwasser 1928-2000 Painter, Architecture Doctor, Environmental Activist

Friedensreich Hundertwasser was born as Friedrich Stowasser in Vienna on December 15, 1928. He changed his name to Friedensreich Hundertwasser and later on he added Regentag and Dunkelbunt to his names.

Hundertwasser is one of the 20th century's most celebrated European artists. His works were exhibited in museums in many countries on five continents.

As of the early 1950s, Hundertwasser was concerned with architecture, and consistently pursued his goal of a more human architecture in harmony with nature. In his manifestos, essays and demonstrations he expressed his rejection of rationalism in architecture, of the geometric straight line, the grid-system and of the so-called functional architecture. From the 1980s he

realized architectural projects integrating window right and tree tenants, uneven floors, afforestation of the roofs, and spontaneous vegetation. In his architectural oeuvre, Hundertwasser performed diversity instead of monotony, replaced the grid system with an organic approach and implemented unregulated irregularities.

Intuitively, Hundertwasser detected like a seismograph the dangers and false developments, whether it was in architecture, social and natural life or the ecology and the environment. Hundertwasser was a forerunner of the green movement. He committed himself to the preservation of our natural surroundings and a life in harmony with the laws of nature. He wrote numerous manifestos and designed and donated posters in support of the protection of nature; against nuclear power, for the saving of the oceans and the whales and for the protection of the rainforest, to name only a few examples. Much of Hundertwasser's contribution to architecture (green architecture) as well as to ecology is of everlasting validity.

In a time of mediocrity, of aesthetic emptiness and the soullessness of prefabricated goods, Hundertwasser's endeavour for the hidden human longing for variety and beauty in harmony with nature is manifested. In accordance with his philosophy, "Beauty is a Panacea", Hundertwasser wished to restore beauty and romanticism to everyday life.

Hundertwasser died on February 19, 2000 while on board of the Queen Elizabeth 2 on his way back from New Zealand to Europe. In accordance with his wish, he is buried in harmony with nature on his land in New Zealand, in the Garden of the Happy Dead, under a tulip tree.

As the world's only publisher to specialize exclusively in products by artist Friedensreich Hundertwasser, we offer a comprehensive range of different Hundertwasser products and more than four decades of experience in producing the highest quality print products. A long-standing, friendly collaboration with Hundertwasser and design in line with his specifications form the basis for our current selection and the motivation to do justice to his artistic ambitions in all of our products. Hundertwasser himself has always said that reproductions of his works should be better than the original as they will be seen by a lot more people. In line with his directions, additional colours such as gold, silver, special red, matt black and matt paint are used as well as glossyfoil embossing and UV lacquer to create exceptional and individual premium products which are unique in terms of their appearance and quality.



All images of the Hundertwasser-Haus, Vienna:

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