

EXCLUSIVE
HUNDERTWASSER
PRODUCTS

Catalogue 2024



HUNDERTWASSER 937 CLOSE-UP OF INFINITY - TAGORE'S SUN · UNENDLICHKEIT GANZ NAHE, 1994

„I want to give people things that
are beautiful and useful, that mean
something to them and enrich them.“

Hundertwasser, 1984



AGENDA 2025

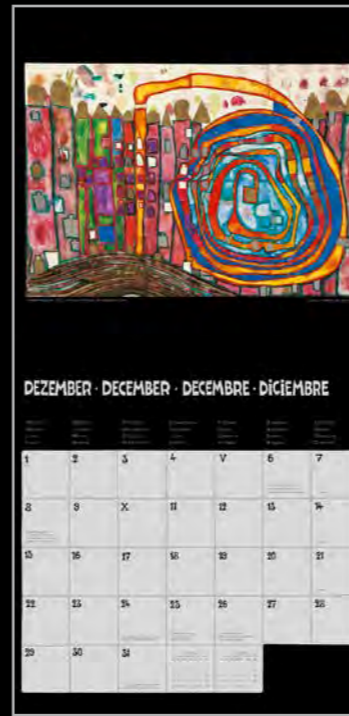
Format: 15.4 x 11.2 cm
 160 pages incl. 16 colour reproductions
 Trilingual calendar: GER, EN, FR
 Cover with glossy-foil embossing
 Ribbon, rounded corners,
 elastic band closure



ISBN: 978-3-910430-20-4
 Order No.: PL-204



ISBN: 978-3-910430-21-1
 Order No.: PL-211

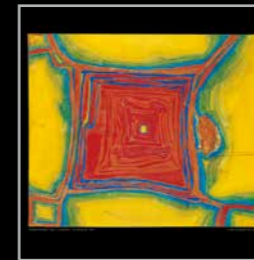


SMALL ART CALENDAR

ISBN: 978-3-910430-14-3
 Order No.: PL-143

28 sheets, cover with glossy-foil embossing
 Format: 30 x 30 cm, open 60 x 30 cm
 Quadrilingual calendar: GER, EN, FR, ES
 Carbon-neutral print on FSC-paper
 Made in Germany

Quality features such as a cover image with glossy-foil embossing, high-quality 8-colour offset print and carbon-neutral production on FSC-paper, which is based on wood from a sustained forestry, make this calendar unique and distinguishes it from typical mass produced calendars. The quadrilingual calendar has an attractive design and offers enough space for personal notes.



The aim of the Hundertwasser agendas and notebooks is to combine optics, haptics and functionality in the highest possible quality. The 15.4 x 11.2 cm format not only offers plenty of space for daily notes, but is also ideal for the handbag. Different types of paper ensure that the note pages can be written on easily and that the 16 Hundertwasser images contained in the book are reproduced in brilliant colors. We use FSC-certified paper from sustainable forestry for production. The elastic closure and bookmark ribbon also increase functionality. The agendas provide a weekly overview on two pages each. The notebooks have blank pages to allow you to design your entries individually. The multi-colored glossy foil embossed covers are visual highlights and underline the value of these books.

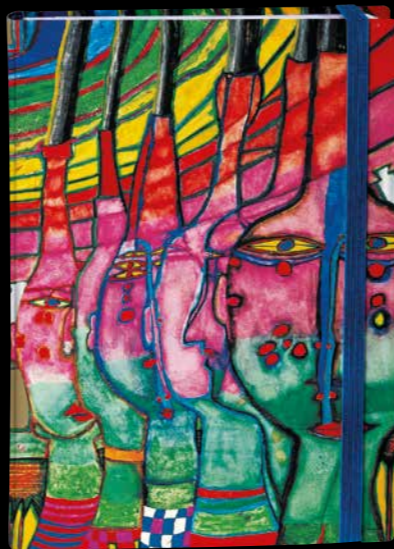


NOTEBOOKS

Format: 15.4 x 11.2 cm
 160 pages incl. 16 colour reproductions
 Cover with glossy-foil embossing
 Ribbon, rounded corners,
 elastic band closure



ISBN: 978-3-946177-31-9
 Order No.: PL-319



ISBN: 978-3-946177-30-2
 Order No.: PL-302



SMALL ARCHITECTURE CALENDAR

ISBN: 978-3-910430-15-0
 Order No.: PL-150

28 sheets, cover with glossy-foil embossing
 Format: 30 x 30 cm, open 60 x 30 cm
 Quadrilingual calendar: GER, EN, FR, ES
 Carbon neutral print on FSC-paper
 Made in Germany

This calendar impresses with quality features such as the glossy foil embossed cover image, the climate-neutral offset printing, up to 250 g/m² FSC-paper from sustainable forestry and brilliant photographs. The architectural projects shown in this calendar demonstrate Hundertwasser's goal of a more human architecture in harmony with nature.

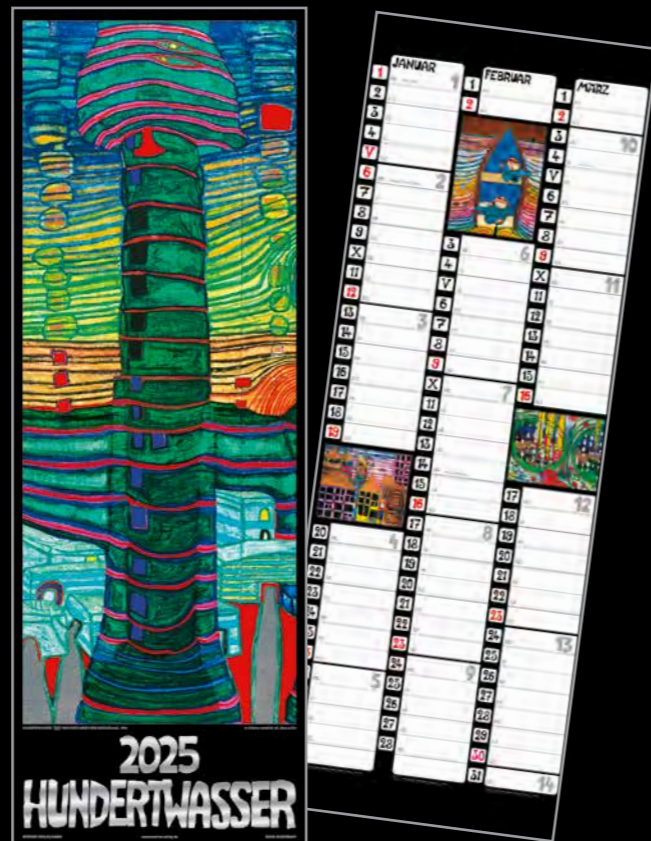




BIRTHDAY CALENDAR

ISBN: 978-3-946177-01-2
Order No.: PL-012

Format: 65 x 23 cm
5 sheets, FSC-paper
Cover and content with glossy-foil embossing
Quarterly calendar (perpetual)
Made in Germany



SLIM ART CALENDAR

ISBN: 978-3-910430-17-4
Order No.: PL-174

Format: 65 x 23 cm
6 sheets, carbon-neutral print on FSC-paper
Cover and content with glossy-foil embossing
Quarterly calendar
Made in Germany

Both calendars are printed in premium offset quality and are exclusively produced in Germany. They have a unique 3-months layout for a good overview and offer enough space for notes. The cover images of both calendars and the small images inside are embossed with glossy-foil.



PREMIUM BIRTHDAY CALENDAR

ISBN: 978-3-941548-28-2
Order No.: PL-282

14 sheets, spiral binding
Format: 49 x 68 cm
Cover with glossy-foil embossing
Bilingual calendar: GER, EN
Made in Germany

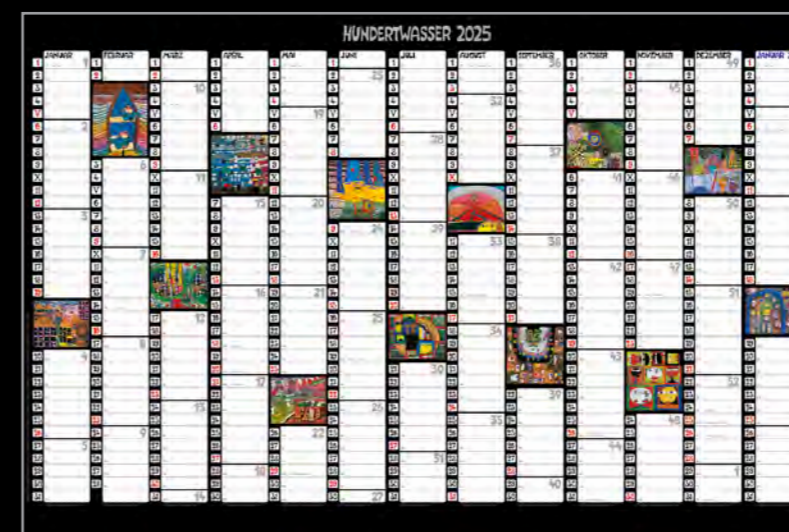
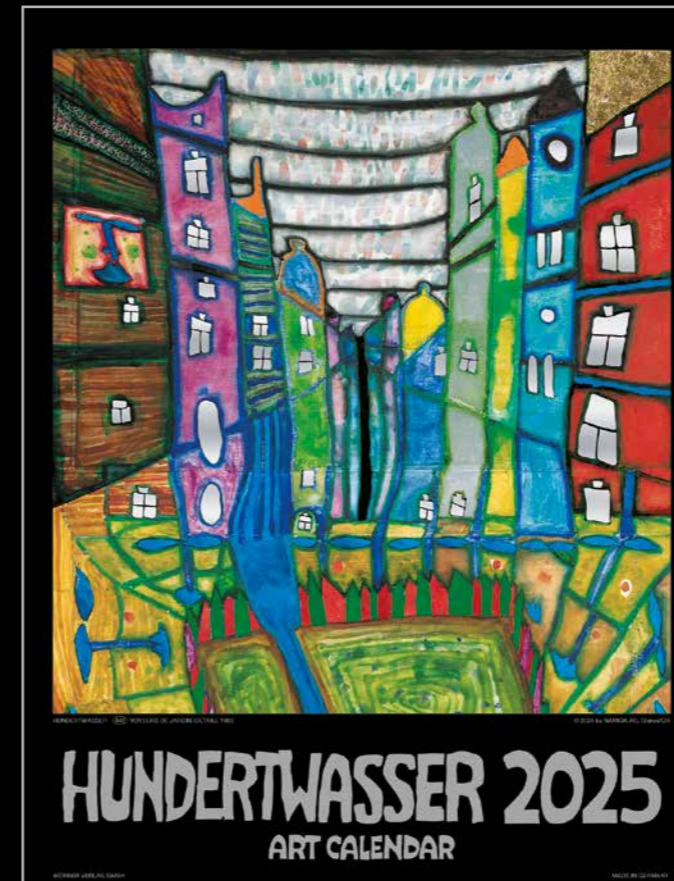
This calendar inspires with a unique and attractive design, beautiful artworks of Friedensreich Hundertwasser and the large format of 49 x 68 cm. The calendar provides enough space for family and friends' birthdays. This calendar is printed in a high-quality offset print.

ART CALENDAR

ISBN: 978-3-910430-13-6
Order No.: PL-136

14 sheets, spiral binding
Format: 44 x 34 cm
Cover with glossy-foil embossing
Carbon-neutral print
FSC-paper
Made in Germany

This calendar is captivating through a cover image with glossy-foil embossing and an 8-colour offset print. The 13 Hundertwasser works of art are perfectly underlined by the elegant matt black background. To correspond with Hundertwasser's environmental friendly philosophy, this calendar is printed on FSC-paper, which is based on wood from a sustained forestry.



ANNUAL PLANNER ART

ISBN: 978-3-910430-18-1
Order No.: PL-181

Format: 68 x 102 cm
With glossy-foil embossing
Provides 13 months
German holidays
Carbon-neutral print on FSC-paper
Made in Germany

MINI ANNUAL PLANNER ART

ISBN: 978-3-910430-19-8
Order No.: PL-198

Format: 41 x 60 cm
With glossy-foil embossing
Provides 13 months
German holidays
Carbon-neutral print on FSC-paper
Made in Germany

The Hundertwasser Annual Planner Art and the Mini Annual Planner Art provide 13 months with beautiful reproductions of Hundertwasser artworks that are finished with glossy-foil embossings. The two planners only differ in format. In comparison with typical annual planners, the Hundertwasser annual planners are special with regard to material, aesthetics and quality. They offer enough space for notes and are an attractive eye catcher in every room. Please note that the annual planner is only available in German and includes only German holidays.

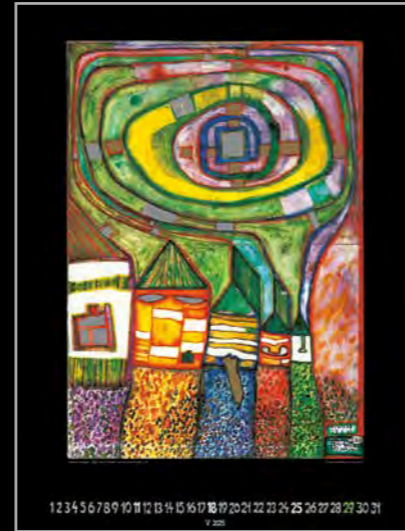
**LARGE ART CALENDAR
LIMITED COLLECTORS EDITION (2.499 PIECES)**



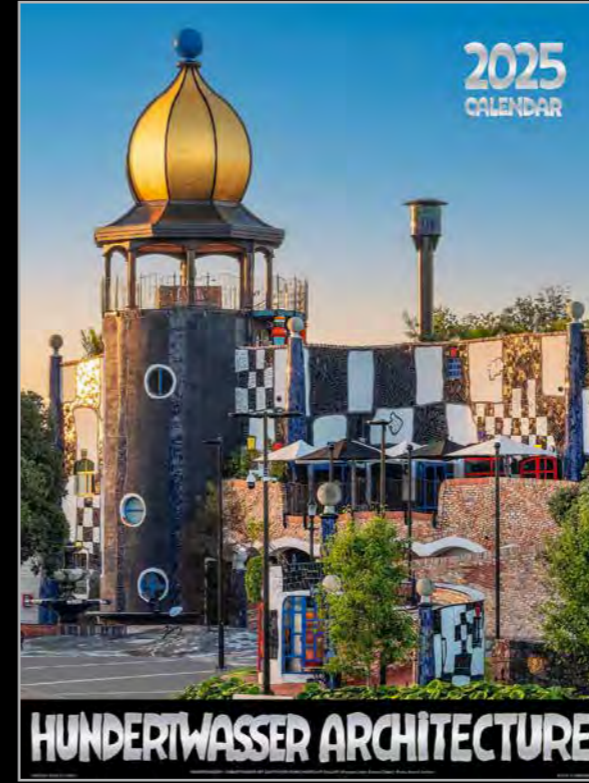
ISBN: 978-3-910430-11-2
Order No.: PL-112

14 sheets, spiral binding
Format: 65 x 49 cm
Cover with glossy-foil embossing
Carbon-neutral print on FSC-paper
Made in Germany

Limited to 2.499 pieces
Handwritten numbering

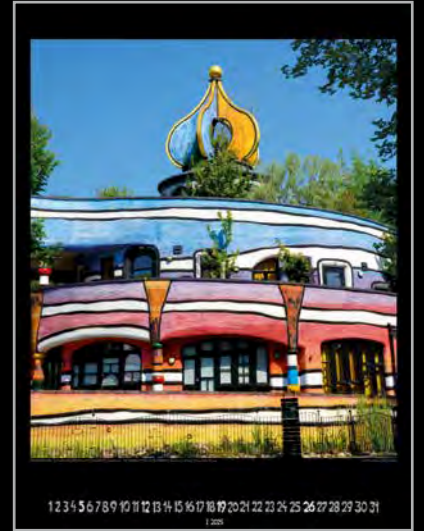


LARGE ARCHITECTURE CALENDAR



ISBN: 978-3-910430-12-9
Order No.: PL-129

14 sheets, spiral binding
Format: 65 x 49 cm
Cover with glossy-foil embossing
Carbon-neutral print on FSC-paper
Made in Germany



Even today, this calendar is still produced according to Hundertwasser's wishes and specifications. Matt black background, the use of special colors such as gold, silver and red along with a glossy foil embossed cover are some of the quality features that have made this calendar an internationally popular classic over decades. With an edition of only 2,499 copies worldwide, each calendar has its own handwritten number, making it a collector's item.

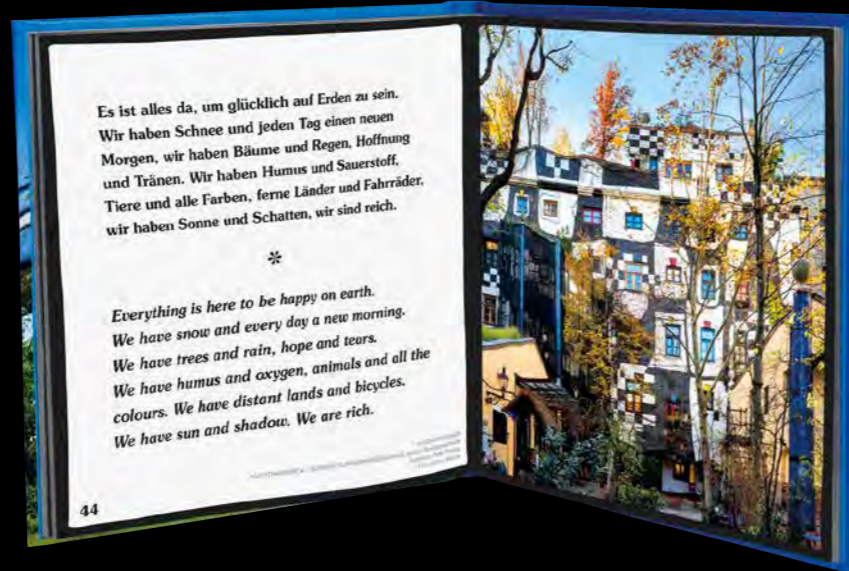
Hundertwasser's architectural projects show his commitment to diversity instead of monotony, to romance, to the organic, to spontaneous vegetation and to a life in harmony with nature. To comply with Hundertwasser's environmentally friendly philosophy, this calendar is printed climate-neutrally on FSC paper from sustainable forestry. The glossy foil-embossed cover, the outstanding print quality and the matt black printed background are quality features that make this calendar unique.



ARCHITECTURE & PHILOSOPHY

Format: 16.5 x 16.5 cm
 6 cover images with glossy-foil embossing
 48 pages incl. 22 colour reproductions
 Quotations from Hundertwasser
 Languages: GER, EN

Hundertwasser Architecture & Philosophy is the title of this small new book, which should give a better understanding of the world of Friedensreich Hundertwasser in its 48 pages. Quotations of Hundertwasser which inspire contemplation and explain his philosophy alternate with photographs of impressive Hundertwasser architecture projects. A book for Hundertwasser fans, but also for anyone who is excited to explore a different world and is interested in a critical view of a lateral thinker and forerunner. The six books have the same content but differ in the cover image and the colour of the back side.

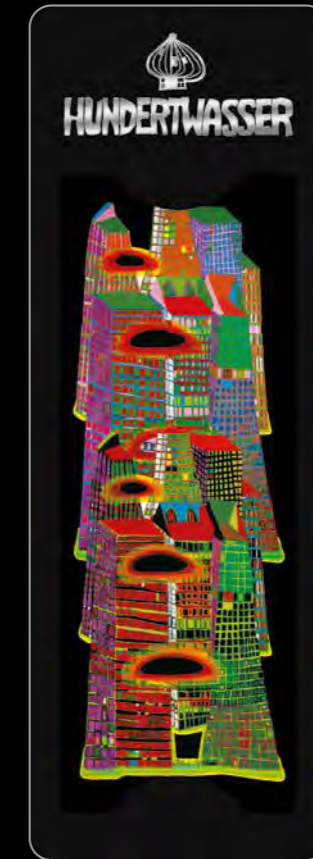


BOOKMARKS

Format bookmark: 16,3 x 6,0 cm
 Format with carrier carton: 21,8 x 7,5 cm

Premium offset printing on 400 g/m² card-board
 Rounded corners
 Matt black back and hand blackened edges
 Glossy-foil embossing
 High-gloss UV lacquering
 Packed in a transparent cover
 Made in Germany

The bookmarks are available with five different motifs. The images on the front are reproduced in an elaborate 5-colour offset printing process and finished with glossy-foil and UV laquer. The matt black back, the rounded corners, the stable 400 g/m² cardboard and the hand-blackened edges are further quality features. The bookmarks are each placed on a matt black cardboard carrier with embossed „Hundertwasser“ lettering and individually packed in transparent covers.



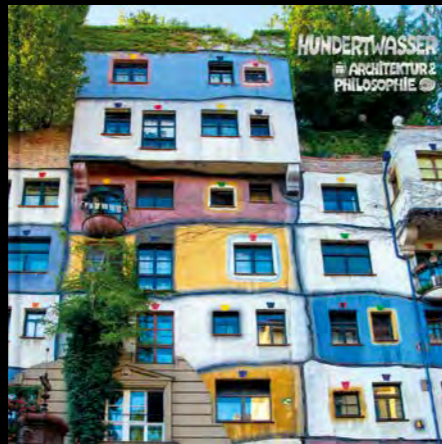
LZ-686



LZ-805



KUNSTHAUSWIEN
 ISBN: 978-3-946177-20-3
 Order No.: BU-203



HUNDERTWASSER-HOUSE
 ISBN: 978-3-946177-21-0
 Order No.: BU-210



THERMAL VILLAGE BLUMAU
 ISBN: 978-3-946177-22-7
 Order No.: BU-227



ENVIRONMENTAL RAILWAY STATION
 ISBN: 978-3-946177-24-1
 Order No.: BU-241



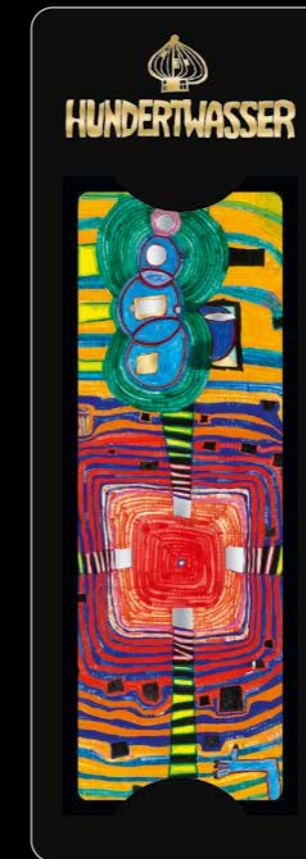
THE GREEN CITADEL
 ISBN: 978-3-946177-25-8
 Order No.: BU-258



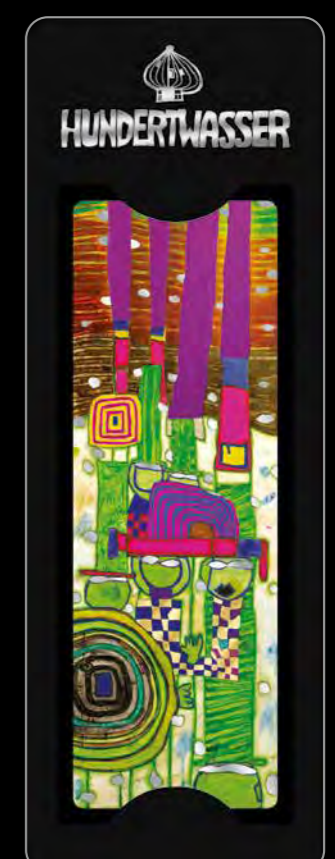
HUNDERTWASSER ART CENTRE
 ISBN: 978-3-946177-26-5
 Order No.: BU-265



LZ-936



LZ-937



LZ-944C

RECYCLED BAGS

Weight: 56 g
Load capacity: 20 kg
Bag size: 50 x 42 cm
Size of zip pocket: 11.5 x 11.5 cm

Water resistant
Made of 100% recycled taffeta
STANDARD 100 by OEKO-TEX® certified
Manufacturer: LOQI GmbH



**BAG
GREEN TOWN**

EAN: 4260715132823
Order No.: TA-781



**BAG
IRINALAND**

EAN: 4260715132830
Order No.: TA-691



**BAG
LÖWENGASSE**

EAN: 4260715132588
Order No.: TA-839

The perfect shopping companion. The Hundertwasser LOQI bags are very robust, have a high load capacity and can be stored practically in the small zip bag. Manufactured and certified from 100 % recycled taffeta by GREEN CIRCLE®, printed using a waterless printing process and designed to avoid plastic waste. The manufacturer LOQI is also certified CO²-neutral by Planetly.

PENCIL GREEN TOWN

Order No.: STB-781



Shaft: integrally black coloured wood
Degree of hardness: HB
Length: 18.5 x 0.7 cm
Printing: foil transfer
Feature: eraser

PENCIL IMAGINE TOMORROW'S WORLD

Order No.: STB-944C



The wood of our pencils is dyed completely black, giving the pencil an arty look. The black eraser is a useful helper that really serves its purpose thanks to its excellent quality. The high-quality HB lead makes writing easy and beautiful. The pencil comes pre-sharpened and can be easily re-sharpened thanks to the premium wood.

PENCIL GUEST OF NATURE

Order No.: STB-NAT



Shaft: integrally black coloured wood
Degree of hardness: HB
Length: 18.5 x 0.7 cm
Colour: silver and green/blue on matt black
Feature: eraser

PENCIL EACH RAINDROP IS A KISS FROM HEAVEN

Order No.: STB-RAI



HUNDERTWASSER Inkliner

The Hundertwasser Inkliner, with a high-quality ink feed system for even ink flow which allows effortless writing, is a smart alternative to filler. Through the possibility to refill the inkliner with standard ink cartridges, it corresponds to Hundertwassers philosophy of sustainable and environmentally friendly products. The sophisticated combination of metal and injection-moulded components results in a comfortable weight of 21 g. The combination of screen printing, matt black metal components and gloss effects creates the unique design of the Hundertwasser Inkliner. The complete manufacturing is made in Germany. Delivery in high-quality capsule.

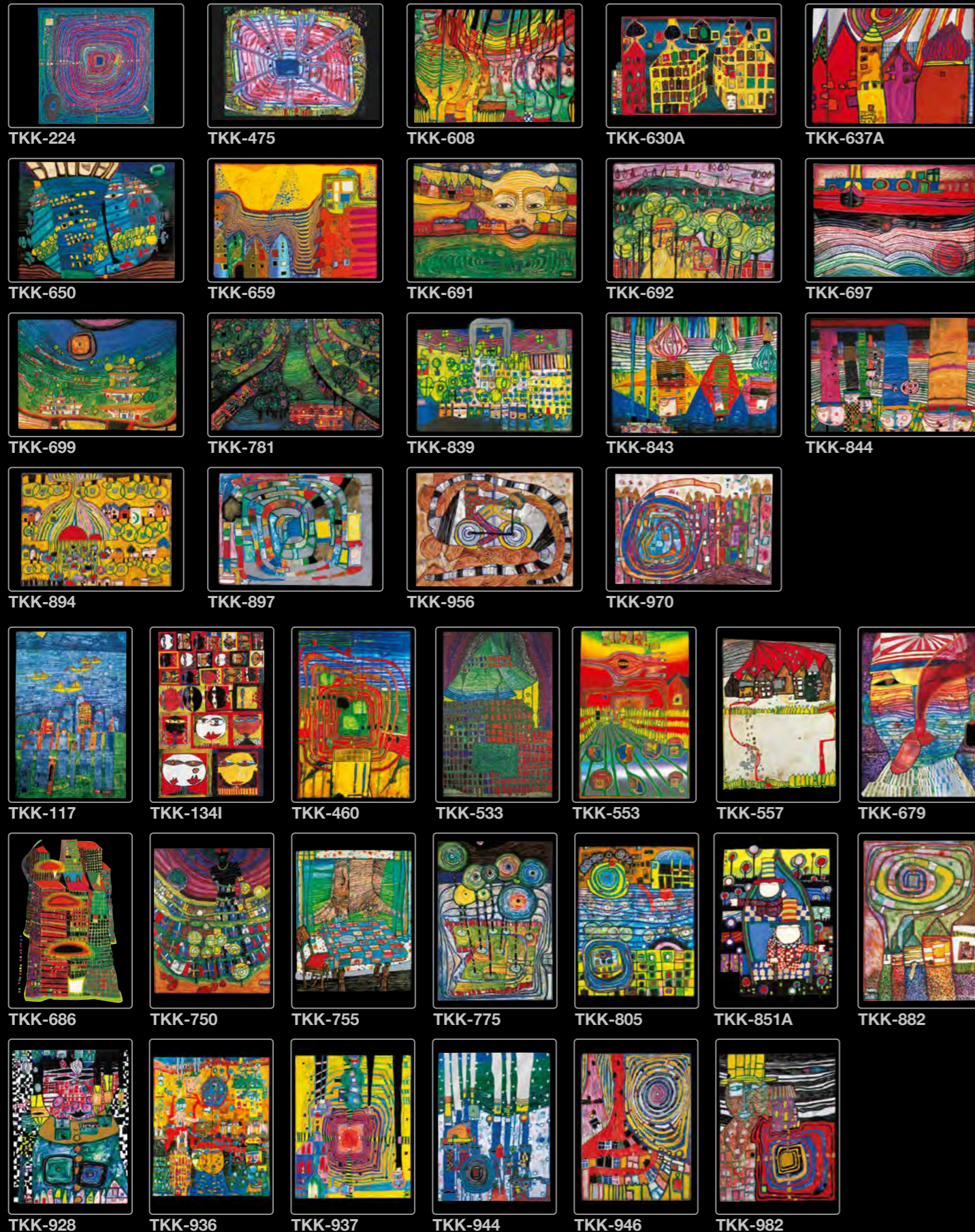
INKLINER TREES Order No.: STI-781

Inkliner with high-quality ink feed system for even ink flow
Refillable with standard ink cartridges
Length: 13,4 cm, Ø 1,5 cm; Weight: 21 g
Printing: Screen print with gloss effects
Delivery in high-quality capsule
Made in Germany



ART CARDS

39 different motifs
 Format: 16.0 x 11.2 cm
 High quality offset print
 400 g/m² carton, rounded corners
 Matt black back side, blackened edges
 With glossy-foil embossing and high-gloss UV lacquer
 Made in Germany



TKK-224 TKK-475 TKK-608 TKK-630A TKK-637A
 TKK-650 TKK-659 TKK-691 TKK-692 TKK-697
 TKK-699 TKK-781 TKK-839 TKK-843 TKK-844
 TKK-894 TKK-897 TKK-956 TKK-970
 TKK-117 TKK-1341 TKK-460 TKK-533 TKK-553 TKK-557 TKK-679
 TKK-686 TKK-750 TKK-755 TKK-775 TKK-805 TKK-851A TKK-882
 TKK-928 TKK-936 TKK-937 TKK-944 TKK-946 TKK-982

ENVIRONMENTAL PROTECTION CARDS

9 different environmental protection cards
 Format: 16.0 x 11.2 cm
 High quality offset print
 400 g/m² carton, rounded corners
 Matt black back side, blackened edges
 With glossy-foil embossing and high-gloss UV lacquer
 Made in Germany



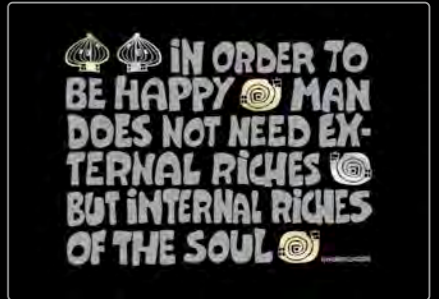
TKK-124C TKK-138B TKK-726A TKK-775A TKK-777C TKK-777D
 TKK-895B TKK-944C TKK-967A

QUOTE CARDS

9 different quotations from Hundertwasser
 Format: 16,0 x 11,2 cm
 High quality offset print
 Material: 400 g/m² carton
 Partly with metal-foil embossings and high-gloss UV lacquer
 Made in Germany



SK-001 SK-002 SK-003 SK-004 SK-005 SK-101 SK-103 SK-004 SK-105 SK-106



SK-005

Einem Baum schneldet man in 5 Minuten an. Zum Wachsen braucht er aber 50 Jahre. Das ist ungefähr das Verhältnis zwischen technokratischer Zerstörung und ökologischem Aufbau. A tree can be cut in five minutes, but needs years to grow. That's the difference between technocratic destruction and ecological evolution. Hundertwasser, 1978

ARCHITECTURE CARDS

40 different motifs
 Format: 16.0 x 11.2 cm
 400 g/m² carton
 With high-gloss UV lacquer
 Made in Germany

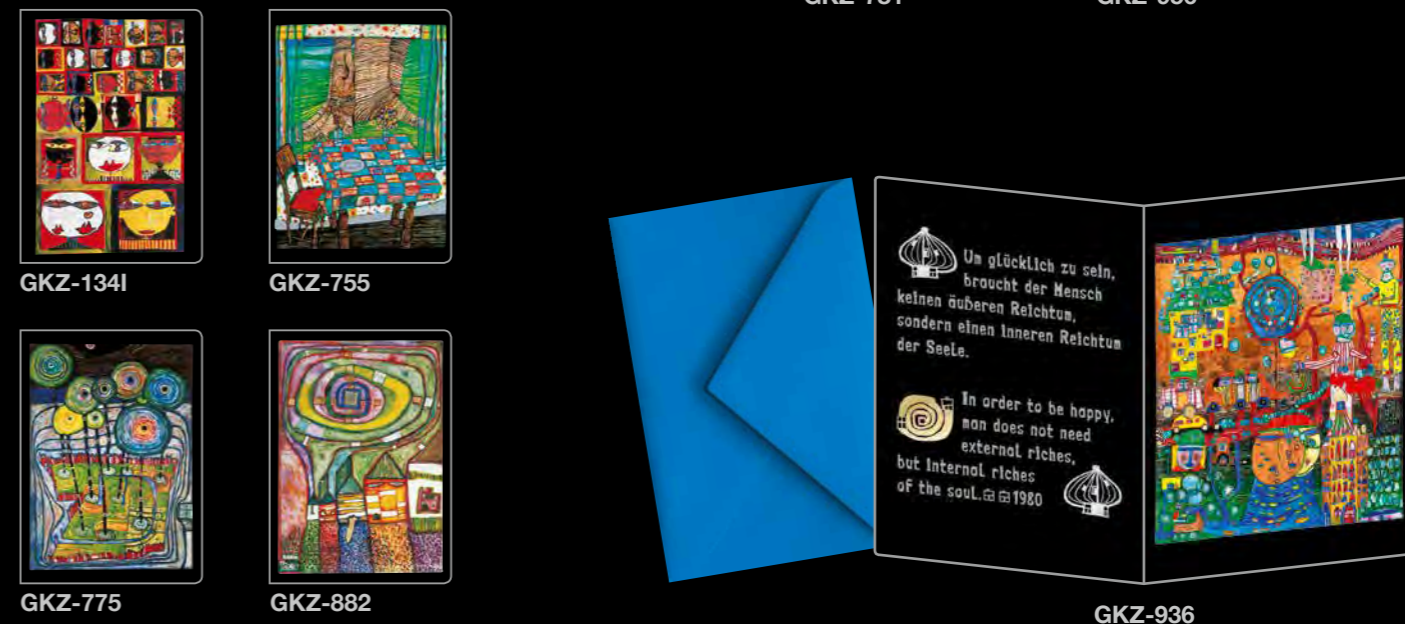
Architecture postcard collection with photographs of the most famous and popular Hundertwasser architecture projects in the format 16.0 x 11.2 cm. All postcards impress with their outstanding print quality and the UV lacquer finishing. The comfortable haptic of the 400 g/m² carton underlines the quality of these postcards.



GREETING CARDS

with quote from Hundertwasser on the back

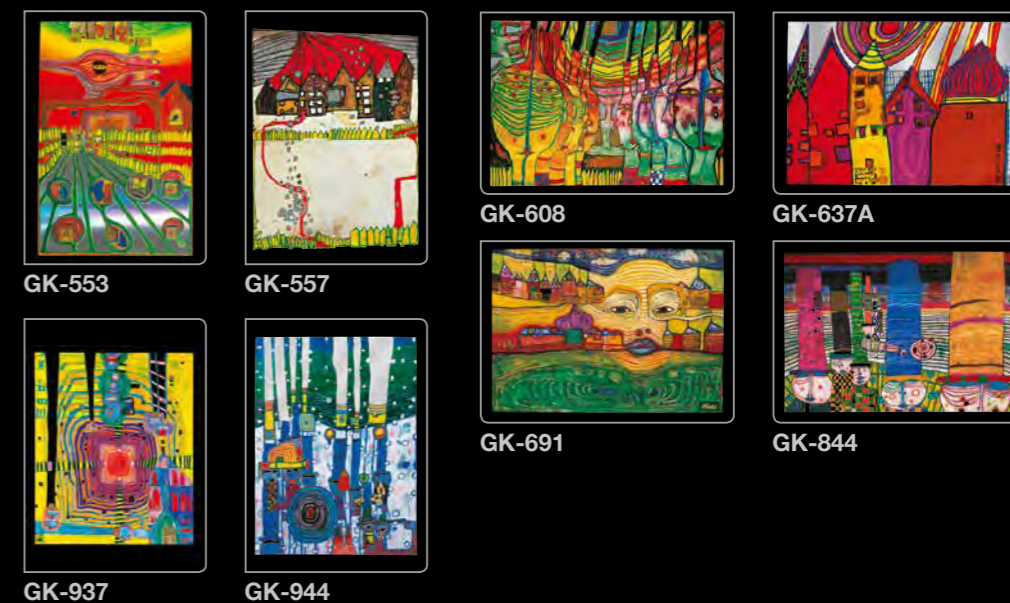
9 different motifs
 Format: 16.5 x 11.8 cm, 4 pages
 Rounded corners
 With glossy-foil embossing
 Coloured envelope made of recycled paper
 Packed in a transparent protective cover
 Made in Germany



GREETING CARDS

without quote on the back

8 different motifs
 Format: 16.5 x 11.8 cm, 4 pages
 Rounded corners
 With glossy-foil embossing
 With coloured envelope made of recycled paper
 Packed in a transparent protective cover
 Made in Germany





Friedensreich Hundertwasser 1928-2000 **Painter, Architecture Doctor, Environmental Activist**

Friedensreich Hundertwasser was born as Friedrich Stowasser in Vienna on December 15, 1928. He changed his name to Friedensreich Hundertwasser and later on he added Regentag and Dunkelbunt to his names.

Hundertwasser is one of the 20th century's most celebrated European artists. His works were exhibited in museums in many countries on five continents.

As of the early 1950s, Hundertwasser was concerned with architecture, and consistently pursued his goal of a more human architecture in harmony with nature. In his manifestos, essays and demonstrations he expressed his rejection of rationalism in architecture, of the geometric straight line, the grid-system and of the so-called functional architecture. From the 1980s he realized architectural projects integrating window right and tree tenants, uneven floors, afforestation of the roofs, and spontaneous vegetation. In his architectural oeuvre, Hundertwasser performed diversity instead of monotony, replaced the grid system with an organic approach and implemented unregulated irregularities.

Intuitively, Hundertwasser detected like a seismograph the dangers and false developments, whether it was in architecture, social and natural life or the ecology and the environment. Hundertwasser was a forerunner of the green movement. He committed himself to the preservation of our natural surroundings and a life in harmony with the laws of nature. He wrote numerous manifestos and designed and donated posters in support of the protection of nature; against nuclear power, for the saving of the oceans and the whales and for the protection of the rainforest, to name only a few examples. Much of Hundertwasser's contribution to architecture (green architecture) as well as to ecology is of everlasting validity.

In a time of mediocrity, of aesthetic emptiness and the soullessness of prefabricated goods, Hundertwasser's endeavour for the hidden human longing for variety and beauty in harmony with nature is manifested. In accordance with his philosophy, "Beauty is a Panacea", Hundertwasser wished to restore beauty and romanticism to everyday life.

Hundertwasser died on February 19, 2000 while on board of the Queen Elizabeth 2 on his way back from New Zealand to Europe. In accordance with his wish, he is buried in harmony with nature on his land in New Zealand, in the Garden of the Happy Dead, under a tulip tree.

As the world's only publisher to specialize exclusively in products by artist Friedensreich Hundertwasser, we offer a comprehensive range of different Hundertwasser products and more than four decades of experience in producing the highest quality print products. A long-standing, friendly collaboration with Hundertwasser and design in line with his specifications form the basis for our current selection and the motivation to do justice to his artistic ambitions in all of our products. Hundertwasser himself has always said that reproductions of his works should be better than the original as they will be seen by a lot more people. In line with his directions, additional colours such as gold, silver, special red, matt black and matt paint are used as well as glossy-foil embossing and UV lacquer to create exceptional and individual premium products which are unique in terms of their appearance and quality.

