

HUNDERTWASSER

ART PRINT COLLECTION



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HUNDERTWASSER (936) DAS 30 TAGE FAX BILD • THE 30 DAYS FAX PAINTING • LE 30 JOURS FAX IMAGE, 1994

„ONE SHOULD FEEL PROTECTED WITH ART AS IF YOU WERE REALLY AT HOME.
ART MUST BE BEAUTIFUL, TRUE AND POSITIVE. ART MUST RETURN TO
SIMPLICITY IN OUR MORE AND MORE COMPLICATED WORLD.“

HUNDERTWASSER, 1981

ART PRINTS

Painting, with all its possibilities of colours, shades and tonal values is not directly transferable to the process of four-colour printing. Therefore Hundertwasser further developed his paintings for reproduction in offset printing by making use of the variety of printing possibilities. Since printed works are produced in print editions and are seen by even more people than a unique, original artwork, Hundertwasser's aim was to create works of printed art that surpass his paintings in their richness. Hundertwasser and Bernd Wörner developed a unique printing process with special printing methods. The refinement with glossy foils and various gloss and matt varnishes, as well as the use of 250-350 g/m² paper are further highlights of these unique Hundertwasser art prints.

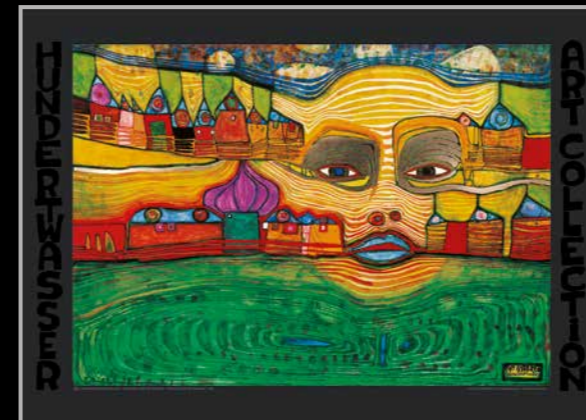
Hundertwasser art prints are printed mirror-inverted, since the printed work thus opens up a new dimension and it can be rediscovered in a new light; furthermore, counterfeits and imitations become more difficult.



GREEN TOWN KD-781-ad
An adaptation after Oeuvre (781)
Format: 48 x 48 cm



(745) **BLOBS GROW IN BELOVED GARDENS** KD-745
Format: 48 x 48 cm



(691) **IRINALAND OVER THE BALKANS** KD-691
Format: 67 x 48 cm



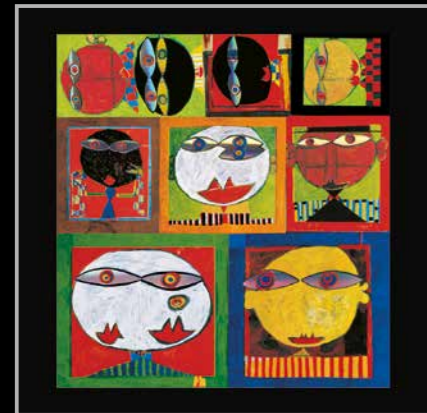
(725) **THE BLOB GROWS IN A FLOWER POT** KD-725
Format: 48 x 48 cm



(756) **ANTIPODE ISLAND** KD-756
Format: 48 x 48 cm



(839) **LOEWENGASSE - THE THIRD SKIN** KD-839
Format: 67 x 48 cm



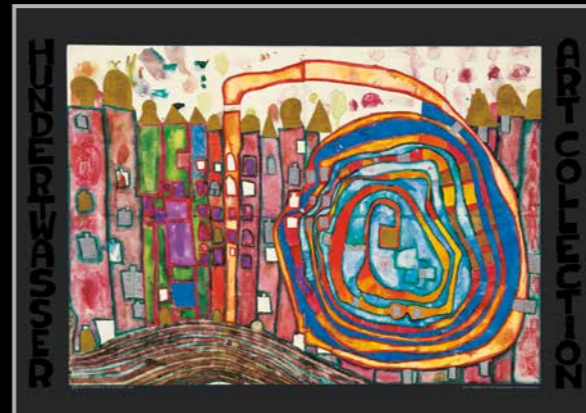
WE LIVE IN PARADISE KD-134I-ad
An adaptation after Oeuvre (134I)
Format: 48 x 48 cm



(814) **PAVILIONS AND BUNGALOWS FOR NATIVES AND FOREIGNERS** KD-814
Format: 48 x 48 cm



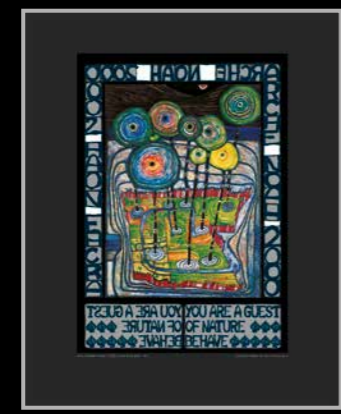
(886) **BIRTH OF A CAR** KD-886
Format: 48 x 48 cm



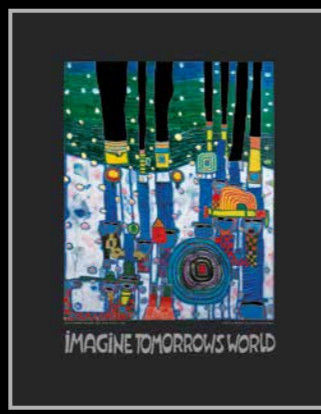
(970) **WHO HAS EATEN ALL MY WINDOWS** KD-970
Format: 67 x 48 cm



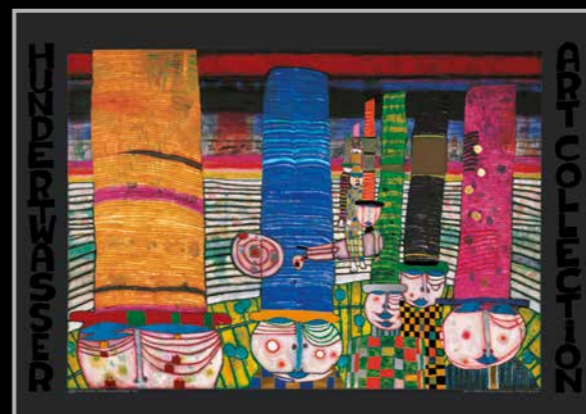
TROPICAL CHINESE KD-887G-kl
After Oeuvre (887G)
Format: 40 x 50 cm



ARCHE NOAH 2000 KD-775A-kl
After Oeuvre (775A)
Format: 40 x 50 cm



IMAGINE TOMORROW'S WORLD KD-944C-kl
After Oeuvre (944C)
Format: 40 x 50 cm



(844) **CHAPEAUX QUI PORTENT** KD-844
Format: 67 x 48 cm

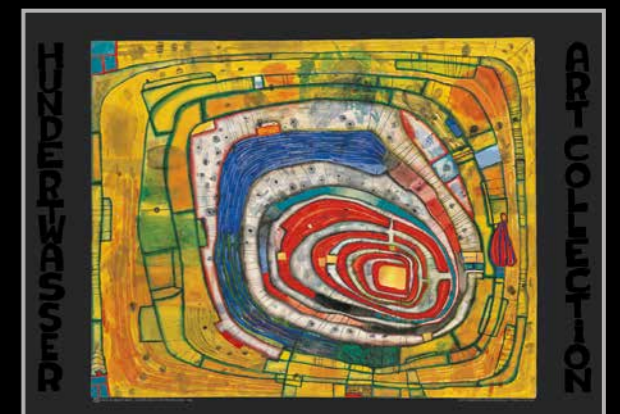


(224) **THE BIG WAY** KD-224
Format: 67 x 67 cm

Hundertwasser commented on his work „THE BIG WAY“:

„ ... Compared to the other images, this one allows for an additional way of viewing, as you do not have to look at it as a whole. Starting in the middle you can follow the entire course of the spiral with your finger or your eyes and become aware of how narrow the path often gets, how its colours change and what obstacles there are on the way. ... “

(from: Hundertwasser 1928-2000, Catalogue Raisonné, Vol. 2, Taschen, Cologne, 2002, p. 291)



(836) **ILE EN MER JAUNE - SUR LE CHEMIN ON N'EST JAMAIS PERDU** KD-836
Format: 67 x 48 cm



781 GREEN TOWN

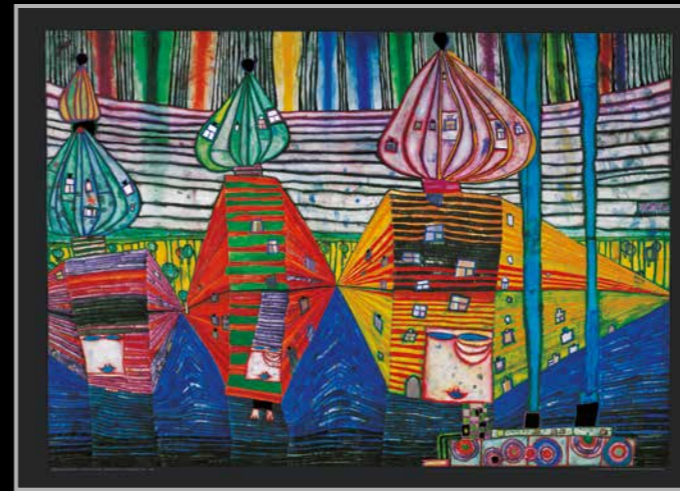
Format: 84 x 59,4 cm

Hundertwasser commented on his work „GREEN TOWN“:

„An urban architecture painting. The movement of pedestrians and cars takes place in the midst of grass and nature and tree-lined arcades. From above the city cannot be seen, as the roofs and level ground are also totally full of greenery. One thinks it is a forest landscape. It is similar to painting (699) The Houses Are Hanging Underneath the Woods (Meadows): as a painter one can dream up architecture that really does get built one day. I'm glad I'm a painter and not an architect.“

(from: Hundertwasser 1928-2000, Catalogue Raisonné, Vol. 2, Taschen, Cologne, 2002, p. 607f)

KD-781



843 EMERSON DE LA TROISIEME PEAU

Format: 84 x 59,4 cm

KD-843



698 DOWNTOWNLANE

Format: 77 x 59,4 cm

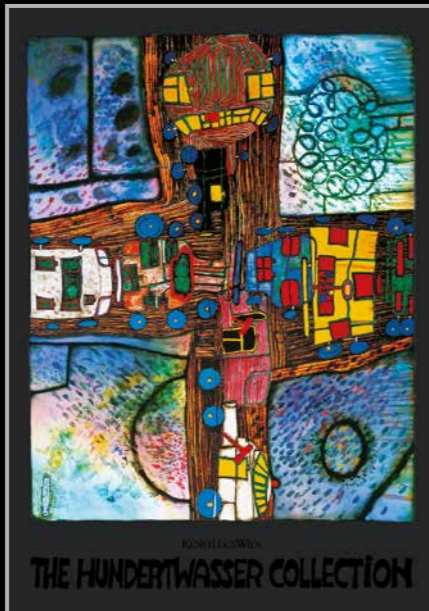
KD-698



TROPICAL CHINESE

KD-887G

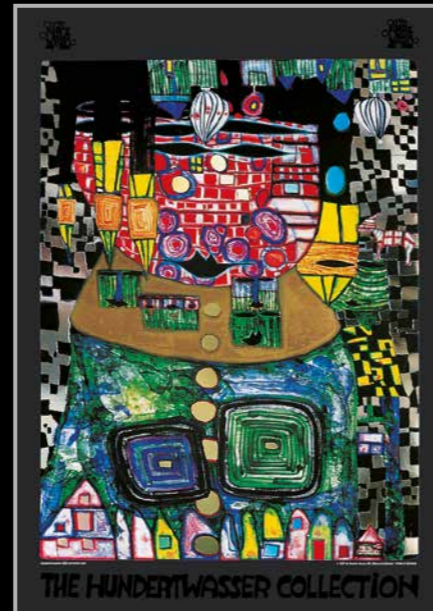
An adaptation after Oeuvre (887)
Format: 59,4 x 84 cm



875 CROSSROADS

Format: 59,4 x 84 cm

KD-875



ANTIPODE KING

KD-928B

An adaptation after Oeuvre (928)
Format: 59,4 x 84 cm



936 THE 30 DAY FAX PAINTING

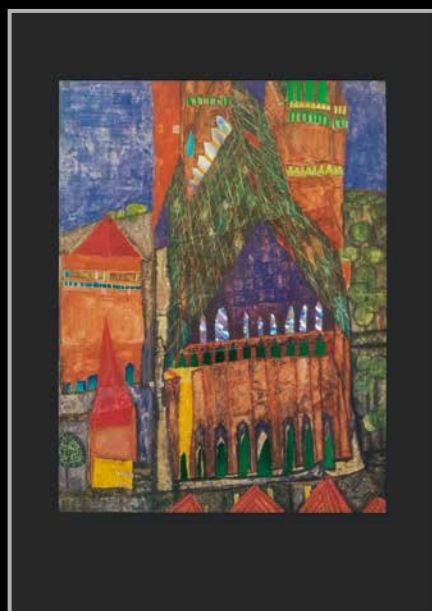
Format: 59,4 x 84 cm

KD-936

Hundertwasser commented on his work „THE 30 DAYS FAX PAINTING“:

„From the antipodes I faxed one sheet of typing paper, an ink drawing, per day for thirty days to a lady I was friends with; these could then be put together, six across and five rows down, to form a large consecutive picture. I began at the upper left and didn't know how I would go on drawing the next day. (...) The thirty sheets were then copied on primed paper and mounted on canvas in the proper sequence and painted with mixed techniques, i. e., watercolour, acrylic paint, tempera, oil, lacquer and metal. This picture turned into one of my biggest adventures as a painter. ...“

(from: Hundertwasser 1928-2000, Catalogue Raisonné, Vol. 2, Taschen, Cologne, 2002, p. 684)



104 CATHEDRAL I

KD-104

Format: 59,4 x 84 cm



DOMESTIC CAT

KD-906C

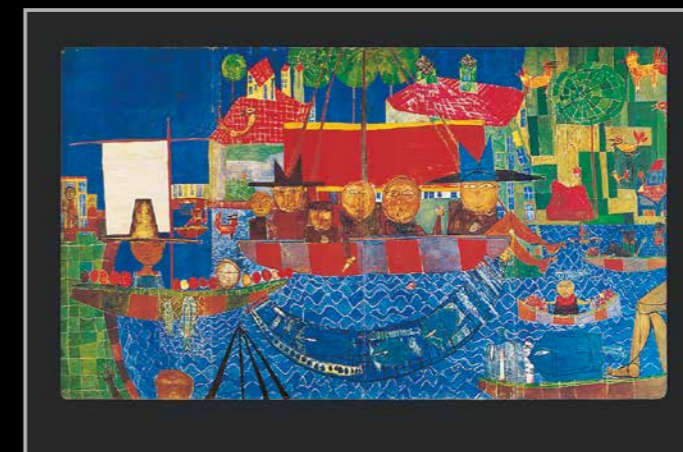
An adaptation after Oeuvre (906)
Format: 59,4 x 84 cm



HOUSES IN THE SNOW

KD-557E

An adaptation after Oeuvre (557)
Format: 59,4 x 84 cm



97 THE MIRACULOUS DRAUGHT

KD-097

In cooperation with René Brô
Format: 84 x 58 cm

GRANO-LITHOGRAPHIES

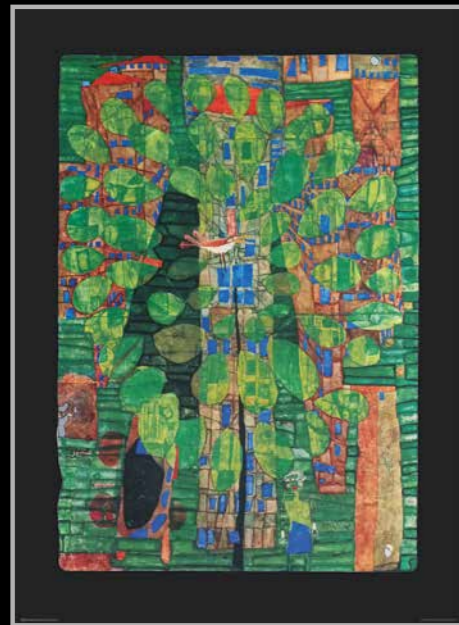
The grano-lithograph printing process is a patented, screenless art printing process based on collotype printing techniques. The screenless litho composition in numerous colors enables a perfect, color fast reproduction of a work of art. These granolithographs are limited to 2,000 copies per motif (1,500 each with a black border and 500 with a white border).



97 THE MIRACULOUS DRAUGHT

KDG-097-sw

In cooperation with René Brô
Format: 91 x 56 cm



124 SINGING BIRD ON A TREE IN THE CITY

Format: 56 x 77 cm

KDG-124-sw

Hundertwasser commented on his work „SINGING BIRD ON A TREE IN THE CITY“:

„A city with high buildings. The buildings on grass and the large tree in the city are as big as the skyscrapers. The bird is in the centre. This shows precisely my ecological tendency to bring green to the city. And right in the foreground, at that: the tree is more important than the architecture. Just as President Senghor said, „If somebody builds a house, the tree standing next to it should be higher than the house.““
(from: Hundertwasser Architecture, Cologne, 1997, p. 14)

(from: Hundertwasser 1928-2000, Catalogue Raisonné, Vol. 2, Taschen, Cologne, 2002, p. 216)



96 PARADISE - LAND OF MEN, OF TREES, BIRDS AND SHIPS

KDG-096-sw

In cooperation with René Brô
Format: 90 x 56 cm

ORIGINAL ART PRINTS

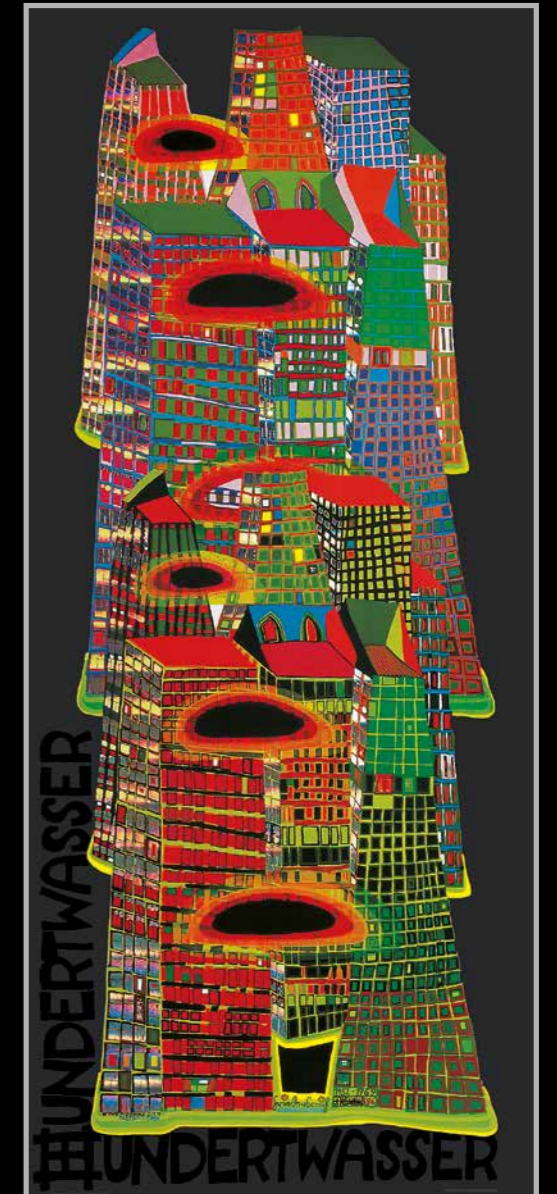
The original art prints are works developed and designed by Hundertwasser in the course of the production process at the printing house. They therefore also have their own work number. They are produced in a high-quality offset printing process in combination with glossy foil embossing, and partial UV varnish refinement.



WE LIVE IN PARADISE

KD-134I

An adaptation after Oeuvre (134)
Format: 60 x 138 cm



SKYSCRAPERS

KD-686F

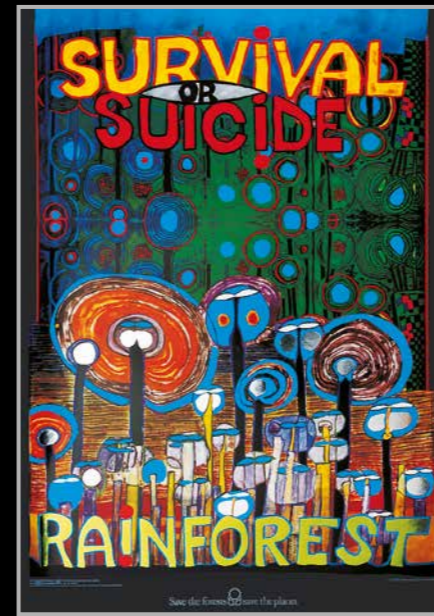
A collage based on Oeuvre (686)
Format: 60 x 138 cm

ORIGINAL POSTER

The original posters were an important part of Hundertwasser's environmental protection strategy. Hundertwasser created, produced and dedicated the original posters to various international organizations, mostly environmental protection organizations, at their request. An original poster is consequently a work developed and designed by Hundertwasser in the course of the production process in the printing house. The first editions were distributed by the respective environmental protection organizations and their considerable proceeds could be used for their activities. Additional unlimited editions are still used today to spread environmental protection ideas. In the course of post-production over the decades, optical deviations may occur within the individual original poster editions due to changing technical conditions within the offset printing process and hot foil stamping. In Hundertwasser's catalog raisonné, all original posters have received their own work number due to Hundertwasser's creative work at the time of their creation.



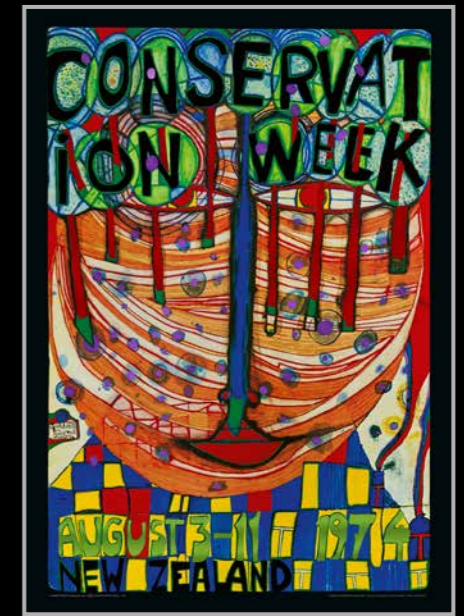
PLANT TREES - AVERT NUCLEAR PERIL KD-691D
Format: 84 x 59,4 cm



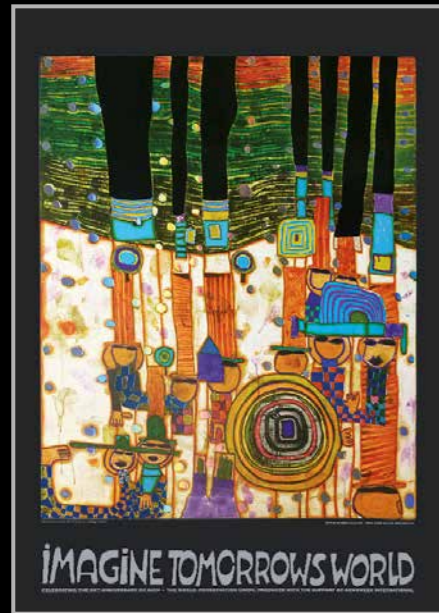
RAINFOREST KD-895B
Format: 59,4 x 84 cm



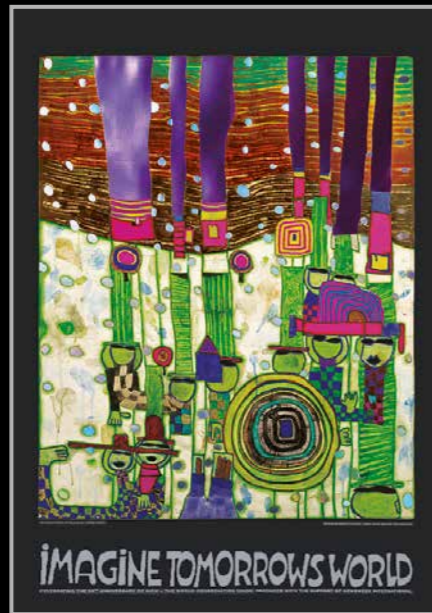
CONSERVATION WEEK KD-726A-GR
Format: 59,4 x 84 cm
Green Version



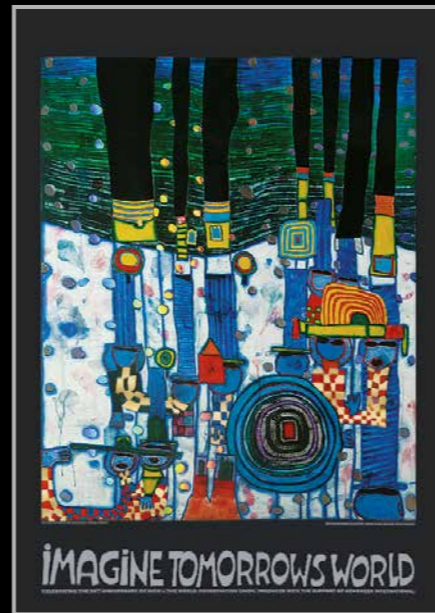
CONSERVATION WEEK KD-726A-RO
Format: 59,4 x 84 cm
Red Version



IMAGINE TOMORROW'S WORLD KD-944C-OR
Format: 59,4 x 84 cm
Orange Version



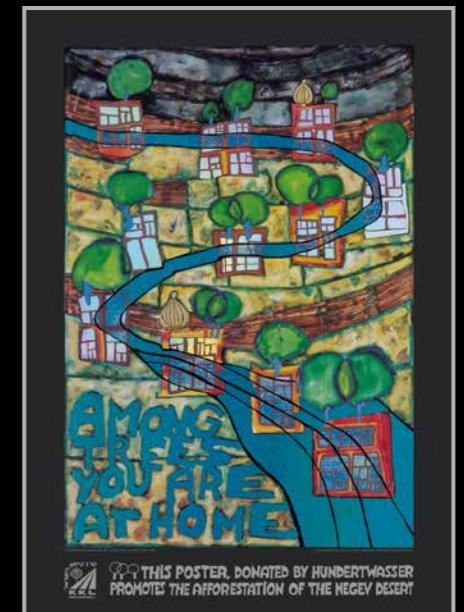
IMAGINE TOMORROW'S WORLD KD-944C-GR
Format: 59,4 x 84 cm
Green Version



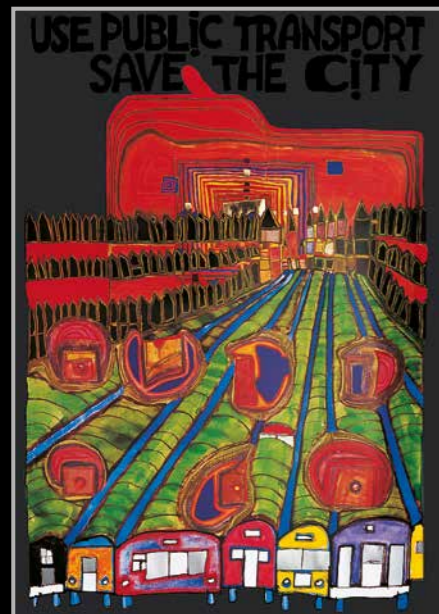
IMAGINE TOMORROW'S WORLD KD-944C-BL
Format: 59,4 x 84 cm
Blue Version

„IN PARADISE THERE IS LIGHT AND SHADOW,
GOOD AND EVIL, WEALTH AND POVERTY,
CREATIVITY AND IMITATION, JOY AND
SUFFERING, BEAUTY AND UGLINESS. IF ONLY
ONE OF THESE ATTRIBUTES EXISTED IN
PARADISE, IT WOULD BE WORSE THAN HELL.
WEALTH IS DIVERSITY.“

HUNDERTWASSER, 1983



AMONG TREES YOU ARE AT HOME KD-967A
Format: 59,4 x 84 cm



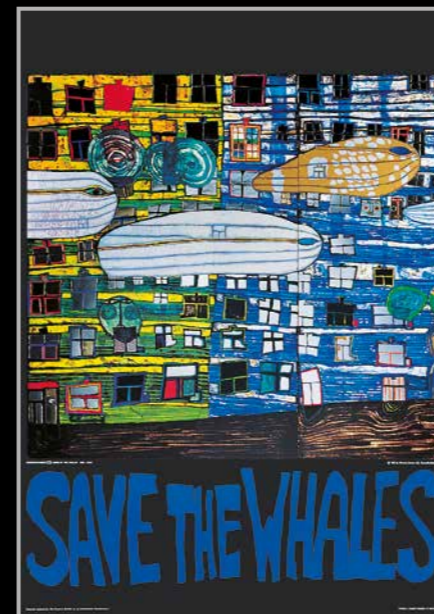
SAVE THE CITY KD-553C
Format: 59,4 x 84 cm



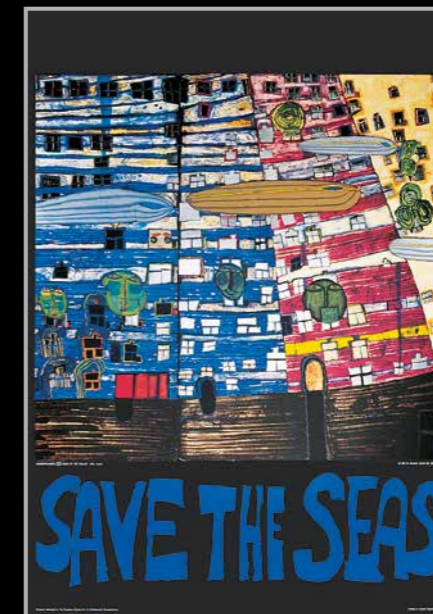
CREATIVE ARCHITECTURE IN HARMONY WITH NATURE KD-685B
Format: 59,4 x 84 cm



ARCHE NOAH 2000 KD-775A
Format: 59,4 x 84 cm



SAVE THE WHALES KD-777C
Format: 59,4 x 84 cm



SAVE THE SEAS KD-777D
Format: 59,4 x 84 cm

„WE LIVE IN PARADISE,
BUT WE DESTROY IT.
WATER IS A HOLY
SUBSTANCE JUST LIKE
THE AIR, THE SOIL AND
VEGETATION.“

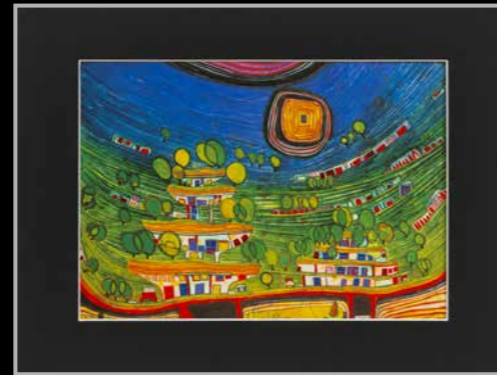
HUNDERTWASSER, 1982

MINI ART PRINTS WITH PASSE-PARTOUT

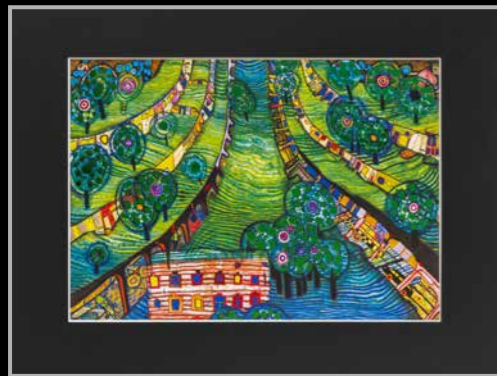
Like art prints and original posters, the mini art prints are also printed in a high-quality offset printing process and finished with glossy-foil embossing. Framed with an acid-free, black passe-partout, the mini art prints fit perfectly into a standard frame due to their common format.



**YELLOW HOUSES -
IT HURTS TO WAIT WITH LOVE IF
LOVE IS SOMEWHERE ELSE** MKD-630
Format: 40 x 30 cm



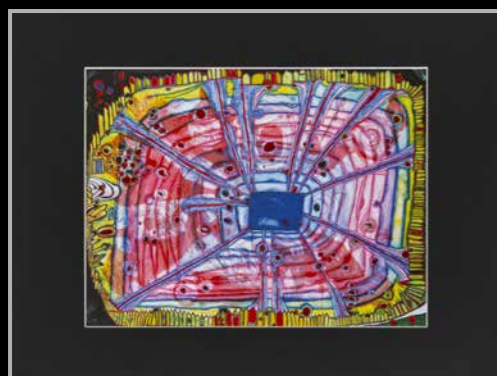
**THE HOUSES ARE HANGING
UNDERNEATH THE WOODS (MEADOWS)** MKD-699
Format: 40 x 30 cm



GREEN TOWN MKD-781
Format: 40 x 30 cm



IRINALAND OVER THE BALKANS MKD-691
Format: 40 x 30 cm



**RAIN OF BLOOD DROPPING INTO
JAPANESE WATERS LOCATED IN
AN AUSTRIAN GARDEN** MKD-475
Format: 40 x 30 cm



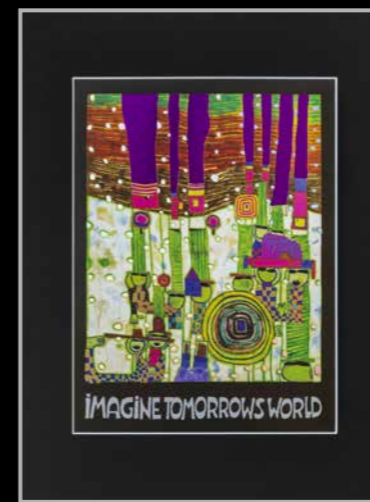
THE 30 DAY FAX PAINTING MKD-936
Format: 30 x 40 cm



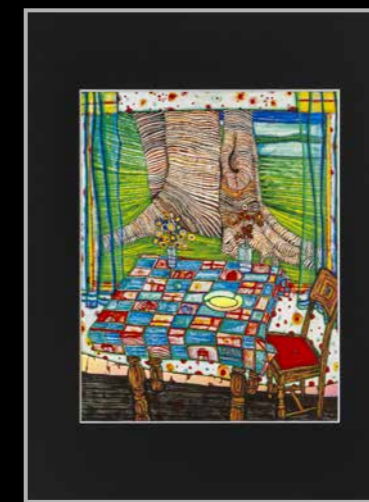
**CLOSE-UP OF INFINITY -
TAGORE'S SUN** MKD-937
Format: 30 x 40 cm



AMONG TREES YOU ARE AT HOME MKD-967A
Format: 30 x 40 cm



IMAGINE TOMORROW'S WORLD MKD-944C
Format: 30 x 40 cm



**ISLAND OF LOST DESIRE -
MORETON BAY FIG** MKD-755
Format: 30 x 40 cm



GOOD MORNING CITY MKD-686
Format: 30 x 40 cm



THE BIG WAY MKD-224
Format: 30 x 30 cm



THE SMALL WAY MKD-931
Format: 30 x 30 cm



Friedensreich Hundertwasser 1928-2000
Painter, Architect, Environmental Activist

Friedensreich Hundertwasser was born as Friedrich Stowasser in Vienna on December 15, 1928. He changed his name into Friedensreich Hundertwasser and later on he added Regentag and Dunkelbunt to his name.

Hundertwasser is one of the 20th century's most celebrated European artists. His works were exhibited in museums in many countries on five continents.

Starting in the early 1950s, Hundertwasser was concerned with architecture and consistently pursued his goal of a more humane architecture in harmony with nature. In his manifestos, essays and demonstrations he expressed his rejection of rationalism in architecture, of the geometric straight line, the grid system and of the so-called functional architecture. From the 1980s on, he realized architectural projects integrating window right and tree tenants, uneven floors, afforestation of the roofs, and spontaneous vegetation. In his architectural oeuvre, Hundertwasser performed diversity instead of monotony, replaced the grid system with an organic approach and implemented unregulated irregularities.

Intuitively, Hundertwasser detected like a seismograph the dangers and false developments, whether it was in architecture, social and natural life or the ecology and the environment. Hundertwasser was a forerunner of the green movement. He committed himself to the preservation of our natural surroundings and a life in harmony with the laws of nature. He wrote numerous manifestos and designed and donated original posters to support the protection of nature; against nuclear power, for the saving of the oceans and the whales and for the protection of the rainforest, to name only a few examples. Much of Hundertwasser's contribution to architecture (green architecture) as well as to ecology is of everlasting validity.

In a time of mediocrity, of aesthetic emptiness and the soullessness of prefabricated goods, Hundertwasser's endeavour for the hidden human longing for diversity and beauty in harmony with nature is manifested. In accordance with his philosophy. „Beauty is a Panacea“, Hundertwasser wished to restore beauty and romanticism to everyday life.

Hundertwasser died on February 19, 2000 aboard the Queen Elizabeth 2 on his way back from New Zealand to Europe. In accordance with his wishes, he is buried in harmony with nature on his land in New Zealand, in the Garden of the Happy Dead, under a tulip tree.



As the only publishing house in the world exclusively specialised in products of the artist Friedensreich Hundertwasser, we not only have a large assortment of different Hundertwasser products, but also more than four decades of experience in the production of high quality art prints. Our current range stems from the long-standing friendly cooperation with Hundertwasser and design according to his specifications, and at the same time the ambition to meet his artistic standards in all our products. Hundertwasser himself always said that reproductions of his works should be more beautiful than the originals, as they are seen by many more people. In accordance with Hundertwasser's instructions, additional colours such as gold, silver, special red, matt black and matt lacquer are used, as well as glossy foil embossing and UV lacquer finishes, to produce outstanding and individualised premium art prints that are unique in appearance and quality. To ensure the outstanding quality of our products, they are manufactured exclusively in Germany and Switzerland, using state-of-the-art printing and processing techniques.

